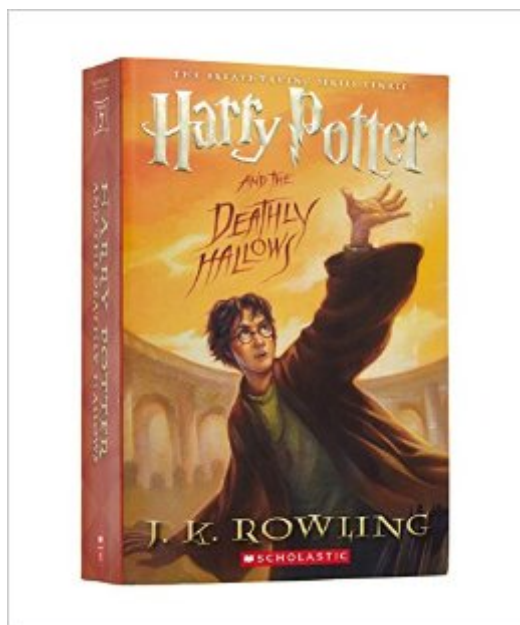


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Harry Potter And The Deathly Hallows (Book 7)



Synopsis

Readers beware. The brilliant, breathtaking conclusion to J.K. Rowling's spellbinding series is not for the faint of heart--such revelations, battles, and betrayals await in Harry Potter and the Deathly Hallows that no fan will make it to the end unscathed. Luckily, Rowling has prepped loyal readers for the end of her series by doling out increasingly dark and dangerous tales of magic and mystery, shot through with lessons about honor and contempt, love and loss, and right and wrong. Fear not, you will find no spoilers in our review--to tell the plot would ruin the journey, and Harry Potter and the Deathly Hallows is an odyssey the likes of which Rowling's fans have not yet seen, and are not likely to forget. But we would be remiss if we did not offer one small suggestion before you embark on your final adventure with Harry--bring plenty of tissues. The heart of Book 7 is a hero's mission--not just in Harry's quest for the Horcruxes, but in his journey from boy to man--and Harry faces more danger than that found in all six books combined, from the direct threat of the Death Eaters and you-know-who, to the subtle perils of losing faith in himself. Attentive readers would do well to remember Dumbledore's warning about making the choice between "what is right and what is easy," and know that Rowling applies the same difficult principle to the conclusion of her series. While fans will find the answers to hotly speculated questions about Dumbledore, Snape, and you-know-who, it is a testament to Rowling's skill as a storyteller that even the most astute and careful reader will be taken by surprise. A spectacular finish to a phenomenal series, Harry Potter and the Deathly Hallows is a bittersweet read for fans. The journey is hard, filled with events both tragic and triumphant, the battlefield littered with the bodies of the dearest and despised, but the final chapter is as brilliant and blinding as a phoenix's flame, and fans and skeptics alike will emerge from the confines of the story with full but heavy hearts, giddy and grateful for the experience.

--Daphne Durham

Book Information

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Best Sellers Rank: #597 in Books (See Top 100 in Books) #12 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Family #16 inÂ Books > Teens > Science Fiction & Fantasy > Fantasy > Coming of Age #17 inÂ Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

ORDER OF THE PHOENIX could well be my favorite book of them all, if Azkaban and Deathly Hallows weren't as good as they were. For all the talk about GOBLET being the one where Rowling really hikes up the intensity and the complexity in the series, it is here, in PHOENIX, she gives us Potter's darkest, and most complex, adventure of all. The second most complex novel in the entire Potter sequence (the first being Book 7), this book is probably the second best one, though I still like Azkaban better. This novel introduces the Order of the Phoenix, a whole litany of new characters and a more indepth look at the Ministry For Magic. Potter has been having bad dreams about a locked door. So he must find out what to do about that. While at home with the Dursleys, he and Dudley are attacked by dementors, and so he stands trial before the Ministry for the inappropriate use of underage magic. He ultimately must appear before the Ministry, and it is only by Dumbledore's appearance he is saved. But the Ministry is not finished yet. Still under staunch denial that Voldemort is back, Cornelius Fudge sends a new teacher, Dolores Umbridge, to bring Hogwarts under the Ministry's control. Much of the storyline revolves around Umbridge as she takes over Hogwarts, eventually ousting Dumbledore, who goes on the run. Her end is very well justified. I remember when I read the book back in 2003 when it initially came out being rather disappointed. I wasn't a big fan of GOBLET, and I couldn't wait to spend more time in Harry's universe, being back at Hogwarts with characters I know and love. But when I read PHOENIX, though, I felt even more lost and rather alienated. Hogwarts was being taken over. Hagrid was missing for half the book.

This is arguably the most "hyped" book in history, and if J.K. Rowling had to sneak down to the kitchen for a glass of red wine to calm her nerves while writing The Goblet of Fire (as she said she did), one wonders what assuaged her while writing Harry Potter and the Deathly Hallows. The collective breath of tens of millions of readers has been held for two years...and now...was it worth

the wait? Did Ms. Rowling live up to the hype? (For that, amongst hundreds of questions, is really the only question that matters.) The answer, most assuredly, is YES. Harry Potter and the Deathly Hallows is told in a strikingly different style than the previous six books - even different from The Half Blood Prince, and, I daresay, it's a better written, better edited, tighter narrative. And while the action is lively and well paced throughout, Rowling found a way to answer most of our questions while introducing new and complex ideas. What fascinated me was this: Some people were right, with regard to who is good, who is bad, who will live, who will die - but almost nobody got the "why" part correct. I truthfully expected an exciting but rather predictable ending, but instead was thrown for a loop. We've known that Rowling is fiendishly clever for years - but I didn't think she was *this* clever. Not since turning the final page of The Return of the King twenty-eight years ago have I felt such a keen sense of loss. My love affair (indeed, everyone's love affair, I imagine) with all things Harry began somewhere in the first three chapters of The Sorcerer's Stone, and has lasted, on this side of the Atlantic, three months shy of nine years. For all that time we have waited and wondered - was Dumbledore right to trust Snape? Will Ron and Hermione get together?

I can only imagine the kind of pressure J.K. Rowling faces when she sits down to write a Harry Potter book. Though she's said she worked out the whole seven-book series on a fateful train ride she took in the late '90s, she couldn't possibly have imagined that the series would turn into this: midnight bookstore parties, record print runs, and a generation of children (and adults) hanging on to her every written word. "This" has now reached a new apogee with its fifth entry, "Harry Potter and the Order of the Phoenix," the longest (870 pages) and most dense (more characters, more complexity) book of the series. And Rowling once again pulls it off. Harry's adolescent funk "Phoenix" begins in the usual place, the Dursleys' house at number four, Privet Drive, in Little Whinging, England. The Dursleys, Harry's guardians, have become more frightened of Harry's magical abilities -- and the now 15-year-old Harry, having sunk into an adolescent funk of bitterness, anger and self-pity, is more than happy to keep them guessing. But Harry soon has bigger problems. Once he's back at the Hogwarts School of Witchcraft and Wizardry, he's treated as a pariah by most students for his insistence that the evil Lord Voldemort is back -- and, indeed, played a role in the death of a student at the end of "Goblet of Fire." Only a handful of professors and Harry's close friends -- among them Hermione and Ron -- support him. Harry also struggles with the series' latest villain, Dolores Umbridge, a condescending representative from the Ministry of Magic who assumes a leadership role at Hogwarts. The students' psychological battles with the odious Umbridge are the best parts of "Phoenix," and Rowling writes them with a wicked zest.

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